



# **SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE**

**(An Autonomous Institution)**

(Approved by AICTE, New Delhi & Affiliated to Pondicherry University)  
(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &  
Accredited by NAAC with "A" Grade)

Madagadipet, Puducherry - 605 107



## **SCHOOL OF ARTS AND SCIENCE**

**DEPARTMENT OF ENGLISH**

### **BOARD OF STUDIES THIRD MEETING MINUTES**

**Venue**

**Meeting Hall, SAS Block  
Sri Manakula Vinayagar Engineering College  
Madagadipet, Puducherry-605 107**

**Date: 06.08.2021**

**Time: 10.00 am to 11.00 am**

**Department of English**  
**Minutes of Board of Studies 3<sup>rd</sup> Meeting (UG)**

The Board of Studies Third Meeting of English Department was held on 6<sup>th</sup> August 2021 at 10:00 A.M in the Meeting Hall, School of Arts and Science Block, Sri Manakula Vinayagar Engineering College, with the Head of the Department in the Chair.

The following members were present for the BoS meeting

Sl. No.	Name of the Member	Designation
1.	<b>Dr D. JAICHITHRA. M.A., M.Phil., Ph.D.</b> Professor and Head, Department of English Sri Manakula Vinayagar Engineering College E-mail: jaichithra@smvec.ac.in Mobile: 9994687527	Chairman
2.	<b>Dr R. BHARATHI, M.A., M.Phil., Ph.D.</b> Associate Professor Annamalai University Engineering College Chidambaram E-mail: aucrbharathi@gmail.com Mobile: 9942424194	University Nominee
3.	<b>Dr K. RAJARAMAN, M.A., Ph.D.</b> Professor Annamalai University Chidambaram E-mail: drkrajaraman@yahoo.com Mobile: 9443433959	Subject Expert (Academic Council Nominee)
4.	<b>Dr G.GAYATHRI DEVI. M.A., M.Phil., Ph.D.</b> Associate Professor R.M.D.Engineering College E-mail: gayathiri77@gmail.com Mobile: 9444139002	Subject Expert (Academic Council Nominee)
5.	<b>Dr M.A. ISHRATH JAHAN, M.A., M.Phil., Ph.D.</b> Associate Professor, Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College E-mail: ishrath@smvec.ac.in Mobile: 9443075126	Internal Member
6.	<b>Mrs. G.NAMITA M.A., M.Phil.</b> Assistant Professor, Department of English Sri Manakula Vinayagar Engineering College E-mail: namita@smvec.ac.in Mobile: 9894669916	Internal Member
7.	<b>Mr M. ELAMARAN, M.A., M.Phil., TNSSET., (Ph.D).,</b> Assistant Professor, Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College E-mail: elamaran@smvec.ac.in Mobile: 9500712597	Internal Member

8.	<b>Dr E. KODHAI MCA, Ph.D.</b> Professor Department of Computer Science Engineering Sri Manakula Vinayagar Engineering College	Member
9.	<b>Dr K.KARTHIKEYAN MSc., MPhil., Ph.D.</b> Professor Department of Chemistry School of Arts and Science Sri Manakula Vinayagar Engineering College	Member
10.	<b>Ms M.ABHIYA</b> Data Analyst, TCS Siruseri, Chennai Email: abiyamorris@gmail.com Mobile: 9597206408	Co-opted Member

<b>Agenda of the Meeting</b>	
<b>Item No. : BOS / 2021 /SAS/ UG / B.A. ENG 3.1</b>	
	<ul style="list-style-type: none"> <li>❖ Welcome Address, Introduction about the Institution, Department and BoS Members</li> </ul>
<b>Item No. : BOS / 2021 /SAS /UG / B.A. ENG 3.2</b>	
	<ul style="list-style-type: none"> <li>❖ Confirmation of minutes of the Second Meeting of the Board of Studies.</li> <li>❖ The Head of the department appraised the board regarding the minutes of Second Meeting of BoS.</li> </ul>
<b>Item No. : BOS /2021/SAS/ UG / B.A. ENG 3.3</b>	
	<ul style="list-style-type: none"> <li>❖ To discuss and approve the modifications/Revisions in the existing syllabi of B.A. English Degree from I to IV semesters as per Autonomous Regulations 2020-21.</li> <li>❖ Special concern is given in modifying the Curriculum and Syllabus as per the NEP 2020, for Autonomous Education.</li> </ul>
<b>Item No. : BOS / 2021/SAS/ UG / B.A. ENG 3.4</b>	
	<ul style="list-style-type: none"> <li>❖ To discuss about the Innovative Teaching / Practices Methodology adopted to handle the emerging / Advanced Technological concept courses like Constructive and Collaborative Teaching Methodology</li> <li>❖ To inculcate the Digital Repositories</li> </ul>
<b>Item No. : BOS / 2021/SAS/UG / B.A. ENG 3.5</b>	
	<ul style="list-style-type: none"> <li>❖ To consider any other item with the permission of chair</li> </ul>

**Minutes of the Meeting**

The meeting was deliberated on the items of Agenda that had been approved by the Chairman.

<b>Item No: BOS / 2021/SAS /UG/ EN/3.1</b>	The Chairman of the meeting formally welcomed the hon'ble members of the Board and introduced them the credentials of the Institution and of the Department. The attainments and awards of the Institution have been briefed for the benefit of the members of the Board. The members have expressed their appreciations for the achievements of the Institution.																																				
<b>Item No: BOS / 2021/SAS / UG/EN/ 3.2</b>	Chairman, BoS, appraised the minutes of BoS 2 <sup>nd</sup> meeting, and its implementation and they have been incorporated with the minor revisions suggested.																																				
<b>Item No: BOS / 2021/SAS /UG/ EN/ 3.3</b>	<p>The newly introduced Hindi-I, II and French-I, II Syllabus in the Curriculum for the academic year 2021- 2022 were presented by the Chairman and the same was accepted by the BOS members. <b>The details are given in Annexure- I</b></p> <p>The modified Titles and Syllabus of Open Electives offered through the Department of English were presented by the Chairman and the same was approved by the BoS members. <b>The details are given in Annexure- II</b></p> <p>The modified syllabi for II semester for B.A. English Programme were presented by the Chairman and the same was deliberated in detail by the members of the Board. Their suggestions in this regard are given below:</p>																																				
	<table border="1"> <thead> <tr> <th>Sl. No</th> <th>Regulation</th> <th>Semester</th> <th>Course Title with Course code</th> <th>Unit</th> <th>Particulars</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>2020</td> <td>III</td> <td>British Literature-II A20ENT305</td> <td>II,III &amp; IV</td> <td>Suggested to have 2 poems from all the three centuries.  S.T.Coleridge's Kubla Khan poem can be added Instead of his 'The Rime of Ancient Mariner'  One more Short Story can be included in Unit-III and to add 20<sup>th</sup> century Fiction in Unit-IV.</td> </tr> <tr> <td>2.</td> <td>2020</td> <td>III</td> <td>Shakespearean Studies A20ENT307</td> <td>V</td> <td>Suggested to include Bradley's Lecture on Hamlet in Unit-V instead of Shakespearean Tragedy Chapter 16.</td> </tr> <tr> <td>3.</td> <td>2020</td> <td>III</td> <td>Linguistics A20ENE301</td> <td>-</td> <td>Recommended to have one text book inclusive of all the contents.</td> </tr> <tr> <td>4.</td> <td>2020</td> <td>IV</td> <td>American Literature-I A20ENT408</td> <td>V</td> <td>Suggested to have 4 short stories instead of 2 in Unit-V.</td> </tr> <tr> <td>5.</td> <td>2020</td> <td>IV</td> <td>English Literary Criticism A20ENT410</td> <td>IV &amp; V</td> <td>Suggested to insert Wordsworth's Chapter 17 in Unit-IV instead of Introduction.</td> </tr> </tbody> </table>	Sl. No	Regulation	Semester	Course Title with Course code	Unit	Particulars	1.	2020	III	British Literature-II A20ENT305	II,III & IV	Suggested to have 2 poems from all the three centuries.  S.T.Coleridge's Kubla Khan poem can be added Instead of his 'The Rime of Ancient Mariner'  One more Short Story can be included in Unit-III and to add 20 <sup>th</sup> century Fiction in Unit-IV.	2.	2020	III	Shakespearean Studies A20ENT307	V	Suggested to include Bradley's Lecture on Hamlet in Unit-V instead of Shakespearean Tragedy Chapter 16.	3.	2020	III	Linguistics A20ENE301	-	Recommended to have one text book inclusive of all the contents.	4.	2020	IV	American Literature-I A20ENT408	V	Suggested to have 4 short stories instead of 2 in Unit-V.	5.	2020	IV	English Literary Criticism A20ENT410	IV & V	Suggested to insert Wordsworth's Chapter 17 in Unit-IV instead of Introduction.
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						One more topic can be included in Victorian Criticism.
6.	2020	IV	Comparative Literature A20ENT409	II		Asked to check the repetition in Unit-II.
7.	2020	IV	Life Writing A20ENE406	-		Suggested to remove text book number 5.

**The above corrections and modifications are incorporated in the Syllabi of B.A. English II – IV semesters, for the students admitted in the academic year 2020-2021 and 2021-2022 and the same had been approved by the BoS members.**

**The details are given in Annexure- II**

**Item No: BOS / 2021/SAS/ UG/ EN/ 3.4** The Innovative Teaching Practices - Constructive and Collaborative Teaching Methodology were presented by the chairman and the same was discussed in detail by the members of the board.  
Digital Repositories such as E-contents, Digital Library were also been discussed with BOS members.

**Item No: BOS / 2021/SAS/ UG/ EN/ 3.5** Discussed about the Language projects related to curriculum.

The meeting was concluded at 11:00 AM with vote of thanks by the Chairman of the Board Dr D. Jaichithra.

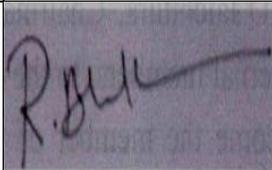
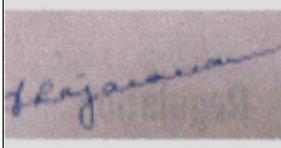
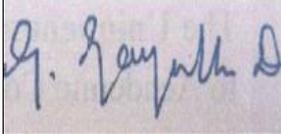
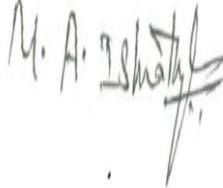
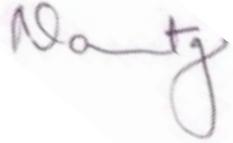


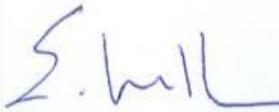
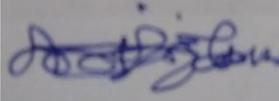
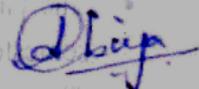
**Chairman /BOS  
(Dr D. Jaichithra)**



**Dean SAS  
(Dr S. Muthulakshmi)**

The Minutes of the Third Meeting of the Board of Studies held on 6-8-2021 is signed by the members who attended the meeting:

Sl.No	Name of the Member with Designation and official Address	MEMBERS AS PER UGC NORMS	Signature
1.	<b>Dr D.Jaichithra</b> M.A. B.Ed., M.Phil., PhD Professor and Head Department of English Sri Manakula Vinayagar Engineering College Puducherry	Chairman	
2.	<b>Dr M. Bharathy</b> M.A. M.Phil. PhD Associate Professor Department of English, Engineering College Annamalai University Chidambaram	Subject Expert (University Nominee)	
3.	<b>Dr K. Rajaraman</b> M.A., PhD Professor Department of English Annamalai University Chidambaram	Subject Expert (Academic Council Nominee)	
4.	<b>Dr D. Gayathri Devi</b> M.A., M.Phil., Ph.D. Associate Professor R.M.D.Engineering College Chennai.	Subject Expert (Academic Council Nominee)	
5.	<b>Dr M.A. IshrathJahan</b> M.A.,M.Ed., M.Phil., Ph.D. Associate Professor Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	
6.	<b>Mrs G. Namita</b> M.A., M.Phil. Assistant Professor Department of English Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	

7.	<b>Mr M. Elamaran</b> M.A., M.Phil. TNSET.,(Ph.D.), Assistant Professor Department of English School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Internal Member	
8.	<b>Dr E. Kodhai</b> MCA, PhD Professor Department of Computer Science and Engineering Sri Manakula Vinayagar Engineering College Puducherry	Member	
9.	<b>Dr K. Karthikeyan</b> MSc, M.Phil., PhD Professor Department of Chemistry School of Arts and Science Sri Manakula Vinayagar Engineering College Puducherry	Member	
10.	<b>Mrs M. Abhiya</b> Data Analyst TCS, Siruseri Chennai	Co-Opted Member	



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## **SCHOOL OF ARTS AND SCIENCE**

**DEPARTMENT OF ENGLISH  
B. A. ENGLISH**

**BOARD OF STUDIES THIRD MEETING  
MINUTES**

**ANNEXURE- I**

SEMESTER I										
Sl. N o.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
<b>Theory</b>										
1	A20TAT101	மொழித்தாள் - I	MIL	3	0	0	3	25	75	100
1	A20HNT101	Hindi - I *	MIL	3	0	0	3	25	75	100
1	A20FRT101	French - I *	MIL	3	0	0	3	25	75	100
2	A20GET101	General English -I	ENG	3	0	0	3	25	75	100
3	A20ENT101	Indian writing in English- I	DSC	3	1	0	4	25	75	100
4	A20ENT102	Background to the study of English Literature	DSC	3	1	0	4	25	75	100
5	A20END101	English Grammar and Usage	IDC	3	1	0	4	25	75	100
<b>Skill Enhancement Course</b>										
6	A20ENS101	Communication Skills Lab	SEC	0	0	4	2	100	0	100
<b>Ability Enhancement Compulsory Course</b>										
7	A20AET101	Environmental Studies	AECC	2	0	0	2	100	0	100
<b>Employability Enhancement Course</b>										
8	A20ENC101	Certification Course - I***	EEC	0	0	2	-	100	-	100
<b>Total</b>				<b>17</b>	<b>3</b>	<b>6</b>	<b>22</b>	<b>425</b>	<b>375</b>	<b>800</b>

\*\*\*Certification courses are to be selected from the list given in Annexure III

\* New Introduction Modern Indian Language Course from AY 2021-22

YEAR I / SEMESTER II										
Sl. N o.	Course Code	Course Title	Category	Periods			Credits	Max Marks		
				L	T	P		CAM	ESM	Total
<b>Theory</b>										
1	A20TAT201	மொழித்தாள் - II	MIL	3	0	0	3	25	75	100
1	A20HNT201	Hindi - II *	MIL	3	0	0	3	25	75	100
1	A20FRT201	French - II *	MIL	3	0	0	3	25		
2	A20GET202	General English -II	ENG	3	0	0	3	25	75	100
3	A20ENT203	Indian Writing in English - II	DSC	3	1	0	4	25	75	100
4	A20ENT204	British Literature-I	DSC	3	1	0	4	25	75	100
5	A20END202	Literary Forms	IDC	3	1	0	4	25	75	100
<b>Skill Enhancement Course</b>										
6	A20ENS202	Soft Skills Lab	SEC	0	0	4	2	100	0	100
<b>Ability Enhancement Compulsory Course</b>										
7	A20AET202	Public Administration	AECC	0	0	4	2	100	0	100
<b>Employability Enhancement Course</b>										
8	A20ENC202	Certification Course – II***	EEC	0	0	2	-	100	-	100
<b>Extension Activity</b>										
9	A20EAL201	National Service Scheme	EA	0	0	2	1	100	-	100
<b>Total</b>				<b>18</b>	<b>3</b>	<b>12</b>	<b>23</b>	<b>525</b>	<b>375</b>	<b>900</b>

\*\*\*Certification courses are to be selected from the list given in Annexure III

\* New Introduction Modern Indian Language Course from AY 2021-22

## FRENCH - I

L T P C Hrs

**A20FRT101**

( Common to B.A., B.Sc., B.Com., B.B.A. & B.C.A )

**3 0 0 3 45**

### Objectives

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

### Unité - 1

Leçon 1 : Je m'appelle Elise. Et Vous ?

Leçon 2 : Vous Dansez ? D'accord.

Leçon 3 : Monica, Yukiko et compagnie

Leçon 4 : Les Voisins de Sophie

### Unité - 2

Leçon 5 : Tu vas au Luxembourg ?

Leçon 6 : Nous Venons pour l'inscription

Leçon 7 : A Vélo, en tain, en avoin

Leçon 8 : Pardon, monsieur, le BHV s'il vous plait ?

### Unité - 3

Leçon 9 : Au marche

Leçon 10 : On déjeune ici ?

Leçon 11 : On va chez ma copine ?

Leçon 12 : Chez Susana

### TextBook

Prescribed Textbook : *FESTIVAL 1* - Méthode de Français

Authors : Sylvie POISSON-QUINTON

Michèle MAHEO-LE COADIC

Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

Portions : Unités : 1, 2, 3.

**Reference Book** : Festival 1

## FRENCH – II

A20FRT202

( Common to B.A., B.Sc., B.Com., B.B.A. & B.C.A )

L T P C Hrs  
3 0 0 3 45

### Objectives

- To enable the students read, understand, and write simple sentences.
- To grasp relevant grammar for communication
- To learn about the land, people and culture of France.

### UNITÉ - 4

Leçon 13 : Qu'est -ce qu'on leur offre ?

Leçon 14 : On solde !

Leçon 15 : Découvrir Paris en bus avec l'open Tour

Leçon 16 : Si vous gagne vous ferez quoi

### UNITÉ - 5

Leçon 17 : Parasol ou parapluie ?

Leçon 18 : Quand il est midi à Paris

Leçon 19 : Vous allez Vivre

Leçon 20 : L'avenir du Français

### UNITÉ - 6

Leçon 21 : Souvenirs d'enfance

Leçon 22 : j'ai fait mes études à Lyon 2

Leçon 23 : Retour des Antilles

Leçon 24 : Au voleur ! Au voleur

### TextBooks

Prescribed Textbook : *FESTIVAL 1* - Méthode de Français

Authors : Sylvie POISSON-QUINTON

Michèle MAHEO-LE COADIC

Anne VERGNE-SIRIEYS

Edition : CLE International, Nouvelle Édition révisée : 2009.

### Reference Book

Festival 1



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**BOARD OF STUDIES THIRD MEETING  
MINUTES**

**ANNEXURE- II**

## OPEN ELECTIVE COURSES

<b>Open Elective – I (Offered in Semester III)</b>				
<b>Sl. No</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Offering Department</b>	<b>Permitted Departments</b>
1	<b>A20BTO301</b>	Boon and Bane of Microbes	Bioscience	Chemistry, Food Science, Physics
2	<b>A20BTO302</b>	Microbial Technology for Entrepreneurship	Bioscience	Chemistry, Food Science, Physics
3	<b>A20BTO303</b>	Origin of Life	Bioscience	Chemistry, Food Science, Physics
4	<b>A20CHO304</b>	Food Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
5	<b>A20CHO305</b>	Molecules of Life (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
6	<b>A20CHO306</b>	Water Analysis (Practical)	Chemistry	Bioscience, Computational Studies, Food Science, Mathematics, Physics
7	<b>A20CMO307</b>	Fundamentals of Accounting and Finance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
8	<b>A20CMO308</b>	Fundamentals of Management	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	<b>A20CMO309</b>	Fundamentals of Marketing	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	<b>A20CPO310</b>	Data Structures	Computational Studies	Mathematics
11	<b>A20CPO311</b>	Programming in C	Computational Studies	Commerce and Management, Mathematics, Media Studies
12	<b>A20CPO312</b>	Programming in Python	Computational Studies	Commerce and Management, Mathematics, Media Studies
13	<b>A20ENO313</b>	Conversational Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies,

				Mathematics, Physics
14	<b>A20ENO314</b>	Fine-tune your English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	<b>A20ENO315</b>	Interpersonal Skills	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	<b>A20MAO316</b>	Mathematical Modelling	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
17	<b>A20MAO317</b>	Quantitative Aptitude - I	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	<b>A20MAO318</b>	Statistical Methods	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	<b>A20VCO319</b>	Event Management	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	<b>A20VCO320</b>	Graphic Design	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	<b>A20VCO321</b>	Role of social media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	<b>A20NDO322</b>	Basic Food Groups	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
23	<b>A20NDO323</b>	Life Style Management	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	<b>A20NDO324</b>	Nutritive Value of Foods	Food Science	Bioscience, Chemistry, Commerce and Management,

				Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
25	<b>A20PHO325</b>	Astrophysics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	<b>A20PHO326</b>	Basic of Modern Communication System	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	<b>A20PHO327</b>	Bio-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	<b>A20TMO328</b>	அடிப்படைத்தமிழ்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	<b>A20TMO329</b>	வாழ்வியல் இலக்கணம்	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
30	<b>A20TMO330</b>	புதுக்கவிதைப் பாட்டறை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics

**Open Elective – II (Offered in Semester IV)**

Sl. No.	Course Code	Course Title	Offering Department	Permitted Departments
1	<b>A20BTO401</b>	Fermented Food	Bioscience	Chemistry, Food Science, Physics
2	<b>A20BTO402</b>	Herbal Technology	Bioscience	Chemistry, Food Science, Physics
3	<b>A20BTO403</b>	Self-Hygiene	Bioscience	Chemistry, Food Science, Physics
4	<b>A20CHO404</b>	C++ Programming and its Application to Chemistry	Chemistry	Computational Studies, Mathematics, Physics
5	<b>A20CHO405</b>	Computational	Chemistry	Computational Studies,

		Chemistry Practical		Mathematics, Physics
6	<b>A20CHO406</b>	Instrumental Methods of Analysis	Chemistry	Computational Studies, Mathematics, Physics
7	<b>A20CMO407</b>	Essential Legal Awareness	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
8	<b>A20CMO408</b>	Essentials of Insurance	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
9	<b>A20CMO409</b>	Practical Banking	Commerce and Management	Bioscience, Chemistry, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
10	<b>A20CPO410</b>	Database Management Systems	Computational Studies	Commerce and Management, Media Studies, Mathematics
11	<b>A20CPO411</b>	Introduction to Data Science using Python	Computational Studies	Chemistry, Commerce and Management, English, Media Studies, Mathematics, Physics
12	<b>A20CPO412</b>	Web Development	Computational Studies	Commerce and Management, Media Studies, Mathematics
13	<b>A20ENO413</b>	English for Competitive Exam	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
14	<b>A20ENO414</b>	English Next-India	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
15	<b>A20ENO415</b>	Functional English	English	Chemistry, Commerce and Management, Computational Studies, Media Studies, Mathematics, Physics
16	<b>A20MAO416</b>	Discrete mathematics	Mathematics	Chemistry, Computational Studies,

				Physics
17	<b>A20MAO417</b>	Operations Research	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
18	<b>A20MAO418</b>	Quantitative Aptitude - II	Mathematics	Chemistry, Commerce and Management, Computational Studies, Physics, Biotechnology, Nutrition and Dietetics
19	<b>A20VCO419</b>	Basics of News Reporting	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
20	<b>A20VCO420</b>	Scripting for media	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
21	<b>A20VCO421</b>	Video Editing	Media Studies	Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Physics
22	<b>A20NDO422</b>	Food Labelling	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
23	<b>A20NDO423</b>	Hygiene and Sanitation	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil
24	<b>A20NDO424</b>	Nutrition for Adolescent	Food Science	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Mathematics, Media Studies, Physics, Tamil

25	<b>A20PHO425</b>	Digital Electronics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
26	<b>A20PHO426</b>	Geo-Physics	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
27	<b>A20PHO427</b>	Space Science	Physics	Bioscience, Chemistry, Computational Studies, Mathematics, Media Studies
28	<b>A20TMO428</b>	சிறுகதைப் பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
29	<b>A20TMO429</b>	செய்தி வாசிப்பு பயிற்சி	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics
30	<b>A20TMO430</b>	நிகழ்த்துக்கலை	Tamil	Bioscience, Chemistry, Commerce and Management, Computational Studies, English, Food Science, Mathematics, Media Studies, Physics



**SRI MANAKULA VINAYAGAR ENGINEERING COLLEGE**  
(An Autonomous Institution)

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(Accredited by NBA-AICTE, New Delhi, ISO 9001:2000 Certified Institution &  
Accredited by NAAC with "A" Grade)

Madagadipet, Puducherry - 605 107



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**SCHOOL OF ARTS AND SCIENCE**

**DEPARTMENT OF ENGLISH**  
**B. A. ENGLISH**

**BOARD OF STUDIES THIRD MEETING**  
**MINUTES**

**ANNEXURE-II**

**Course Objectives**

- To help the students understand 18<sup>th</sup> century to 20<sup>th</sup> century as a system to critically interpret literary texts.
- To enable the students to comprehend the broad spectrum of thought that is covered
- To enhance their literary research and critical thinking
- To develop an imaginary aspects in Literary Drama and Poetry
- To picturize the social issues that takes place in society

**Course Outcomes**

*After the completion of this course, the students will be able to*

- CO1**-Understand 18<sup>th</sup> century to 20<sup>th</sup> century literary texts  
**CO2**-Critically analysis Social events with texts  
**CO3**-Understand Twentieth century with historical events and war  
**CO4**-Critically evaluate the nuances of British Prose and Short Stories  
**CO5**-Identify poetic device and strategies and interpret effectively

**UNIT- 1 PROSE****(12 Hrs)**

1. Charles Lamb - Dream Children
2. Leigh Hunt - Getting upon the Cold Morning
3. John Ruskin - On Books and Reading

**UNIT- 2 POETRY****(12 Hrs)**

1. S. T. Coleridge - Kubla Khan
2. William Wordsworth - The Solitary Reaper
3. P. B. Shelley - Ode to the West Wind
4. Robert Browning - My Last Duchess
5. Matthew Arnold - Dover Beach
6. Thomas Gray - Elegy Written on the Country Church Yard
7. Wilfred Owen - Dulce et Decorum Est

**UNIT- 3 SHORT STORIES****(12 Hrs)**

1. George Eliot - Brother Jacob
2. C. Doyle - The Adventure of the Blue Carbuncle
3. Virginia Woolf - The Mark on the Wall

**UNIT- 4 FICTION****(12 Hrs)**

1. Emily Bronte - Wuthering Heights
2. George Orwell - Animal Farm

**UNIT- 5 DRAMA****(12 Hrs)**

1. Samuel Beckett - Waiting for Godot

**TEXT BOOKS**

1. Becket, Samuel, "Waiting for Godot", Booksway Publication, 2016.
2. Bronte, Emily, "Wuthering Height", Om Book Publication, 2018.
3. Orwell, George, "Animal Farm", Penguin Publication, 4<sup>th</sup> Edition, 2011.

**BOOKS REFERENCE**

1. Fred B. Miller, "Contemporary British Literature", Harper & Collins, London. 2000.
2. Robert DeMaria Jr, "British Literature 1640-1789 - An Anthology", Backwell Publications, Australia. 1999.
3. Lamb, Charles, "Selected Prose". Penguin Classical Publication, 2013.

**WEB REFERENCE**

1. <http://www.eastoftheweb.com/short-stories/UBooks/InviMan939.shtml>
2. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
3. <https://poets.org/poem/ode-west-wind>

4. [https://www.lkouniv.ac.in/site/writereaddata/siteContent/202004201521035216onkar\\_eng\\_Dream\\_Children.pdf](https://www.lkouniv.ac.in/site/writereaddata/siteContent/202004201521035216onkar_eng_Dream_Children.pdf)
5. <https://warburg.sas.ac.uk/pdf/cih1150b2210146v1.pdf>

**A20ENT307**

**SHAKESPEAREAN STUDIES**

**L T P C Hrs**  
**3 1 0 4 60**

**Course Objectives**

- To introduce different styles and genres of Shakespearean Drama
- To inculcate a sense of appreciation of English Drama.
- To interpret poetic lines and dramatic techniques
- To enable students to critically appreciate poetic texts.
- To know about the Shakespearean techniques

**Course Outcomes**

*After the end of this course students will be able to*

**CO1** - Understand the different styles and genres of Shakespearean Drama

**CO2** - Appreciate the sense of appreciation of English Drama.

**CO3** - Learn poetic lines and dramatic techniques

**CO4** - Sense and critically appreciate poetic texts.

**CO5** - Understand the Shakespearean techniques

**UNIT I INTRODUCTION**

**(12 Hrs)**

1. Theatre Conventions; Sources; Problems of Categorization
2. Shakespeare Trends in Shakespeare Studies up-to the nineteenth century
3. Shakespeare Sonnet and court politics
4. Theatre Criticism
5. Shakespeare into film and play production

**UNIT II POETRY - SONNET**

**(12 Hrs)**

1. Sonnet - 12, 18, 65, 127, 130

**UNIT III DRAMA – TRAGEDY**

**(12 Hrs)**

1. William Shakespeare – Hamlet

**UNIT IV DRAMA - COMEDY**

**(12 Hrs)**

1. William Shakespeare - A Midsummer Night's Dream

**UNIT V CRITICISM**

**(12 Hrs)**

1. T. S. Eliot - Hamlet and his Problems
2. Edward Dowden - Shakespeare (A Critical Introduction)
3. A. C. Bradley - Shakespearean Tragedy (Lecture on Hamlet)

**TEXT BOOKS**

1. Barker, Granville. Preface to Shakespeare. Oxford University Press, London, 1993.
2. Bradely A.C. The Tragedies of Shakespeare. Forth Edition. Macmillan Education. UK. London. 2006.
3. Shakespeare, William. A Midsummer Night's Dream. Fingerprint Publishing. 2019.

**BOOKS REFERENCE**

1. Shakespeare, William. Hamlet, Maple Publication, 2012.
2. Shakespeare, William, the Sonnets Pan Macmillan India Publication. 2016.
3. A.C Bradley, Shakespearean Tragedy, Atlantic Publication, 1<sup>st</sup> Edition, 2021.

**WEB RESOURCES**

1. <https://www.nosweatshakespeare.com/plays/types/problem/>
2. <https://www.the-american-interest.com/2016/06/17/shakespeares-civic-art-and-the-politics-of-poetry/>
3. <https://interestingliterature.com/2017/03/a-short-analysis-of-t-s-eliot's-hamlet-and-his-problems/>
4. <https://www.gutenberg.org/files/16966/16966-h/16966-h.htm>
5. <https://interestingliterature.com/2016/11/a-short-analysis-of-shakespeares-sonnet-12-when-i-do-count-the-clock/>

**A20ENE301**

**LINGUISTICS**

**L T P C Hrs**

**Course Objectives**

- To enable students to achieve a scientific sense through Linguistics
- To complement the aesthetic sense from their study of literature.
- To enable them to learn about a language.
- To enable them to know the scientific systems and sub-systems in the language.
- To enable them to learn an acceptable system of sound and pronunciation.

**Course Outcome**

*After the completion of this course, the students will be able to*

**CO1** -Understand the scientific sense of linguistics

**CO2**- Prioritize in phonetics and language

**CO3**–Gain knowledge in the sub-systems of the language

**CO4** - Pronounce the word with proper articulation

**CO5** - Learn language and its origin

**UNIT I OVERVIEW****(12 Hrs)**

1. Definition and Scope
2. Linguistic systems
3. Difference between Linguistic and Literary Studies
4. Application

**UNIT II PHONETICS & PHONOLOGY****(12 Hrs)**

1. Speech
2. Pronunciation
3. Sounds (Syllables and Sound Description)
4. Practice

**UNIT III LEXIS****(12 Hrs)**

1. Lexical patterning
2. Lexical Choice
3. Rules and Patterns
4. Lexical phrases
5. Lexical fields

**UNIT IV SYNTAX****(12 Hrs)**

1. Phrase Structure Rules
2. Basic Verb Classes
3. Case Grammar
4. Rules and constraints

**UNIT V SEMANTICS****(12 Hrs)**

1. Communication and Message
2. Problems and solutions concerning Semantics
3. Psycho-Social Dimensions of Language
4. Change of Meaning
5. Kinds of Meaning

**Text Books**

1. Carnie, Andrew. *Syntax: A Generative Introduction*, by Oxford: Blackwell Publishing. 2002.
2. Fromkin, V. *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell. 2000.
3. Gimson, S.C. : *An Introduction to the Pronunciation of English*.

**Books Reference**

1. Leech, G. *Semantics: The Study of Meaning*. Penguin Book Publication. 1974.
2. Lewis, M. *The Lexical Approach: the state of ELT and the way forward*. Australia. Penguin Book Publication. 2002.
3. Radford, A. *Transformational Grammar* Cambridge: Cambridge University Press. 1998

**Web Reference**

1. <https://www.differencebetween.com/difference-between-linguistics-and-vs-literature/>
2. <https://linguist.com>
3. <https://www.igi-global.com/dictionary/lexical-pattern/51438>
4. <https://www.sltinfo.com/the-semantic-problem/>
5. [http://linguistics.berkeley.edu/~levmichael/pubs/l\\_michael\\_soc\\_lang\\_chng\\_web.pdf](http://linguistics.berkeley.edu/~levmichael/pubs/l_michael_soc_lang_chng_web.pdf)

**A20ENT410**

**ENGLISH LITERARY CRITICISM  
CLASSICAL TO VICTORIAN AGE**

**L T P C Hrs  
3 1 0 4 60**

### Course Objectives

- To impart the basics about criticism
- To make them familiar with classical criticism
- To enhance in the Elizabethan age criticism
- To know the backdrop of Literary criticism
- To understand criticism and literary works

### Course Outcomes

*After the completion of the course the student will be able to*

**CO1**-Incorporate critical understanding of text

**CO2**-Understand classical criticism and its ideology

**CO3**-Develop critical analysis on text

**CO4**-Be a critic and develop their critical thinking

**CO5**-Understand famous critics and their ideologies

### UNIT- I CLASSICAL CRITICISM

(12 Hrs)

1. Definitions of Literary Criticism
2. Aristotle - Taxonomy of Tragedy, Three Unities
3. Longinus - Theory of the Sublime

### UNIT- II LITERARY CRITICISM FROM RENAISSANCE TO ELIZABETHAN AGE

(12 Hrs)

1. Sir Thomas More and Ascham – Tragedy, Tragi-comedy and dramatic principles
2. Ben Jonson – Theory of Comedy

### UNIT- III NEO - CLASSICAL CRITICISM

(12 Hrs)

1. John Dryden - Essay on Dramatic Poesy
2. Alexander Pope - Essay on Criticism
3. Dr. Johnson - Preface to Shakespeare

### UNIT- IV ROMANTIC AGE CRITICISM

(12 Hrs)

1. William Wordsworth - Preface to the Lyrical Ballads (Introduction)
2. Coleridge - Theory of Imagination – from Biographia Literaria
3. P. B Shelley - A Defense of Poetry

### UNIT-V VICTORIAN CRITICISM

(12 Hrs)

1. Matthew Arnold - The Study of Poetry

### Text Books

1. Abrams M.H and Harpham. A Glossary of Literary Terms. Boston: Cengage Learning, 2011. Print.
2. T. Dorsch, Penelope Murray. Classical Literary Criticism. Penguin Publication. 2000.
3. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press. 2008.

### Books Reference

1. Childs, Peter and Roger Fowler. The Routledge Dictionary of Literary Terms. New York: Routledge Publication. 2006.
2. Barry, Peter. Beginning Theory. Viva Books Publication. 2018
3. Cuddon J.A and Habib. M.A. R. The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition. Penguin Publication. 2015.

### Web Resources

1. <https://core.ac.uk/download/pdf/142051372.pdf>
2. <https://www.britannica.com/art/tragicomedy>
3. <https://shakespearebrasileiro.org/en/preface-to-shakespeare-1725-alexander-pope/>
4. <https://www.literaturemini.com/2018/10/comment-on-arnolds-touchstone-method.html>
5. <https://sites.udel.edu/britlitwiki/preface-to-lyrical-ballads>

**A20END404**

**COMPARATIVE LITERATURE**

**L T P C Hrs**  
**3 1 0 4 60**

### Course Objectives

- To make the students acquaint with Comparative literature
- To introduce students to the style and content in comparative study
- To make them aware of the critical thinking
- To enhance their knowledge about the comparative aspects
- To gather and make a comparison of works

### Course Outcomes

*After the completion of the course the student will be able to*

**CO1** - Understand the basic traits of Comparative Literature

**CO2** - Read, interpret and analyse the works of representative writers of Literature

**CO3** - Demonstrate a comparative knowledge of the aesthetic and societal norms

**CO4** - Obtain knowledge on comparative ideals and concepts and its impact on Literature

**CO5** - Appreciate different cultures and polemics about human relationship

### UNIT I INTRODUCTION TO COMPARATIVE LITERATURE

(12 Hrs)

1. Comparative Literature - Definition and Scope
2. Origin and History
3. Theories and Approaches
4. Motif, Myths and archetypes

### UNIT II INTRODUCTION TO TRANSLATION STUDIES

(12 Hrs)

1. Translation Studies - Definition and Scope
2. Origin and History
3. Theories and Approaches

### UNIT III COMPARATIVE LITERATURE - POETRY

(12 Hrs)

1. P.B. Shelly - Ode to Skylark and Freedom and Bharathiya - The Sparrow
2. Confucius - The Analects and Thiruvalluvar - Thirukkural
3. Iliad and Ramayana

### UNIT IV COMPARATIVE LITERATURE – DRAMA

(12 Hrs)

1. William Shakespeare - The Tempest and Kalidasa - Shakuntala

### UNIT V COMPARATIVE CONTEXT OF INDIAN LITERATURE

(12 Hrs)

1. Folk Tradition
2. Western Tradition and Indian Tradition
3. Post - Colonial tradition and Thinking of Third world Identity

### Text Books

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*. Oxford UK: Blackwell Publishers. 1993.
2. Hutchinson, Ben. *Comparative Literature: A Very Short Introduction*. OUP Oxford publication. 2018.
3. Bassnett, Susan and Harish Trivedi. *Post-Colonial Transition: Theory and practice*. London: Routledge.1999.

### **Books Reference**

1. George. K.M. Comparative Indian Literature. Volume I and II. Kerala SahityaAkademi. 1984.
2. Munday, Jeremy. Introduction Translation Studies-Theories and Applications. London: Routledge. 2012.
3. Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. London: Indian University Press.1974.

### **Web Resources**

1. <https://www.litcharts.com/lit/shakuntala/summary>
2. <https://www.britannica.com/art/folk-literature>
3. <https://www.litcharts.com/poetry/percy-bysshe-shelley/to-a-skylark>
4. <https://www.tamil literature.in/liberation-little-sparrow-by-bharathiyar/>
5. <https://www.britannica.com/topic/Confucianism/The-Analects-as-the-embodiment-of-Confucian-ideas>

**A20ENE405**

**LIFE WRITING**

**L T P C Hrs**  
**3 1 0 4 60**

**Course Objectives**

- To expose the students to the features and variety of Life Writing
- To approach it as a literary genre
- To examine the philosophical problems involved in the construction
- To analyze the epidemiological issues in the construction
- To make learners familiar with the life and achievement of great personalities

**Course Outcomes**

*After the completion of this course, the students will be able to*

- CO1**-Familiar with life writing and its content  
**CO2**-Understand the reality and meaning of life  
**CO3**-Acquainted with the great personalities' words and works  
**CO4**-Find clarity and perfection in life  
**CO5**-Interpret the life and lifelessness

**UNIT I INTRODUCING CONTEMPORARY GENRES OF LIFE WRITING (12 Hrs)**

1. Life Writing
2. Memoir
3. Diary
4. Biography
5. Autobiography

**UNIT II LETTERS (12 Hrs)**

1. Jawaharlal Nehru - Letters from A Father to His Daughter - First 10 letters
2. Martin Luther King - Letter from Birmingham City Jail and The Negro is Your Brother

**UNIT III AUTO-BIOGRAPHY (12 Hrs)**

1. Helen Keller - Story of My Life
2. Mahatma Gandhi - An Autobiography: The Story of My Experiments with Truth - First 10 chapters

**UNIT IV NOVEL (12 Hrs)**

1. Paul Theroux - The Great Railway: Bazaar - By Train Through Asia

**UNIT - V PROSE (12 Hrs)**

1. Alice Walker - In Search of Our Mothers' Gardens
2. Ali Cobby Eckerman - Too Afraid to Cry

**Text Reference**

1. Gandhi, MK. An Autobiography: The Story of My Experiments with Truth. Rupa Publication. 2011.
2. Keller, Hele. Story of My Life. RHUS Publication.1990.
3. Das Gupta, Uma. Rabindranath Tagore. A Biography. Oxford University Press. 2004

**Book Reference**

1. Theroux, Paul. The Great Railway Bazaar: By Train Through Asia. Houghton Mifflin. 1975.
2. Pico Iyer. Falling Off the Map. Vintage. 1994.
3. Cockshut, AJ. The Art of Autobiography. London: Yale University Press. 1984.

**Web Reference**

1. <https://oxlifewriting.wordpress.com/what-is-life-writing/>
2. <https://oxford.universitypressscholarship.com/view/10.1093/acprof:osobl/9780199826902.001.0001/acprof-9780199826902-chapter-2>
3. <https://www.britannica.com/art/diary-literature>
4. <https://www.britannica.com/art/biography-narrative-genre>
5. <https://www.britannica.com/art/au>